

17-24 February 2018
142-144 Above Bar Street, SO14 7DU

Fireworks and Launch
Friday 16 February 6-9pm

11am-8pm Daily
(except Sunday 18)

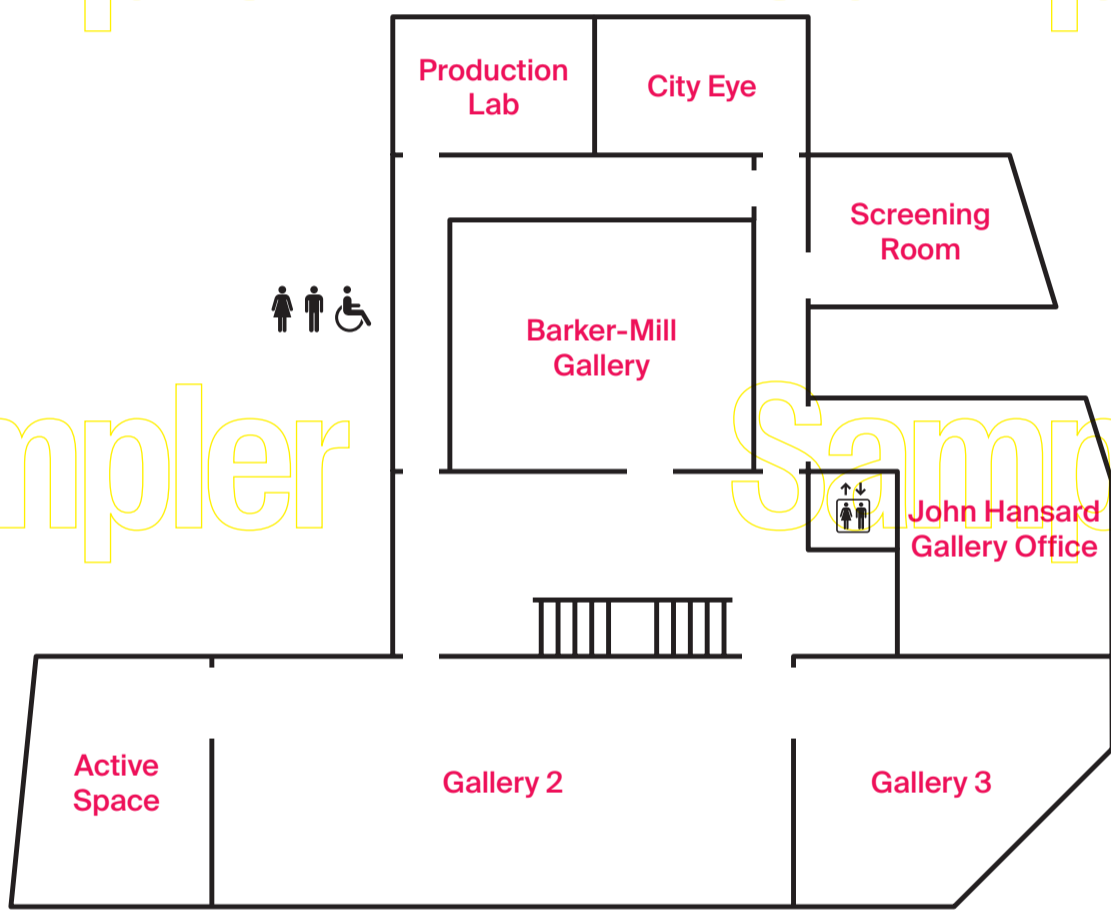
Sampler

Part of #SouthamptonCelebrates
#Sampler144

www.jhg.art
www.city-eye.co.uk

John Hansard Gallery CITY EYE

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First

Gallery 2
Hetain Patel
The Jump

*Don't Look
at the Finger*

Gallery 3
Hetain Patel
*Fiesta
Transformer*

**Barker-Mill
Gallery**
Rob Crosse
Prime Time

**John Hansard
Gallery Office
and Mezzanine**
Sam Laughlin
Untitled

Active Space
See Events

**City Eye and
Production Lab**
See Events

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**Mezzanine and
John Hansard
Gallery Office**

Sam Laughlin
Untitled

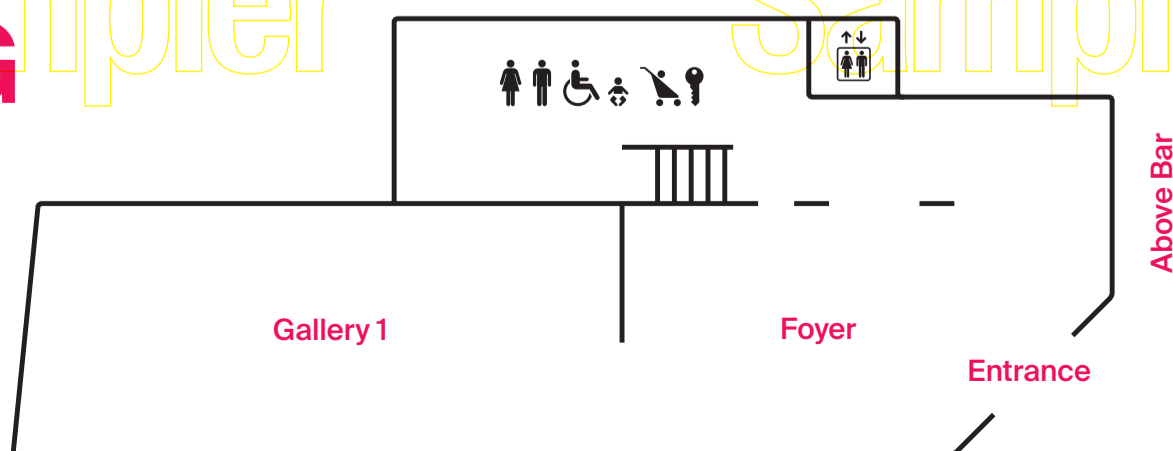
Ground

Above Bar & Foyer
David Batchelor
P-A-R-A-D-E

Foyer
Stair/Slide/Space
*Conversation
Station*

Gallery 1
Rhona Byrne
Huddlehood

G



Above Bar

Sampler is a week-long mix of art, music, film, performance and words with something for everyone.

Sampler is part of Southampton Celebrates, the moment John Hansard Gallery, City Eye and Nuffield Southampton Theatres come together to celebrate moving into Studio 144, Southampton's new arts complex in Guildhall Square.

Exhibition

David Batchelor
***P-A-R-A-D-E* (2017)**
Above Bar & Foyer

P-A-R-A-D-E is a series of brightly coloured banners that can be seen along Above Bar Street. Preparatory drawings for *P-A-R-A-D-E* are shown in the Foyer alongside new drawings developed from the same family of forms.

Stair/Slide/Space
***Conversation Station* (2018)**
Foyer, daily 11am–5pm
(except Sunday 18)

Conversation Station is a social artwork by artist-collective Stair/Slide/Space where visitors are invited to build a shelter and enter into a discussion about art and what they would like the new John Hansard Gallery to become.

Rhona Byrne
***Huddlehood* (2017)**
Gallery 1

Huddlehood is a mobile interactive artwork containing Huddlewear social clothing. You are invited to enter the yellow landscape and wear the artworks that interconnect pairs or groups of up to twelve people for playful, real-life encounters.

Hetaim Patel
***Don't Look at the Finger* (2017)**
Gallery 2

Don't Look at the Finger is a film that follows a wedding ceremony between a man and a woman. The characters communicate through a complex choreography that combines Kung Fu with signed languages to express a ritualistic coming together.

Hetaim Patel:
***The Jump* (2015)**
Gallery 2

The Jump is a film that connects the fantasy of superhero films with Patel's British Indian family home in Bolton. *The Jump* shows two different viewpoints of Patel leaping across the screen in slow motion, wearing his homemade Spider-Man costume.

Hetaim Patel
***Fiesta Transformer* (2013)**
Gallery 3

Patel's first car was a 1988 Ford Fiesta, given to him when he was 17 by his father. *Fiesta Transformer* is a sculpture co-created with his father that celebrates youthful independence and the social impact of the 1980's 'Transformers' franchise.

A large print version of this guide is available on request

Events

Chinese Lion Dance
Saturday 17 February, 11–11.30am
In celebration of Chinese New Year, a traditional dance and martial arts performance by the Waterside Lion Dance club will bring good luck to Studio 144.

Tours of the building
Saturday 17 February, on the hour 12–4pm
Hourly tours of John Hansard Gallery and City Eye with staff from both organisations.

Discover John Hansard Gallery: Family drop-in day
Saturday 17 February, 12–4pm
Active Space
Fun activities for all the family. Explore the artworks in Sampler through Discover Arts Award embedded activities.

Discover John Hansard Gallery: Teacher's Preview
Monday 19 February, 4–6pm
Book: teacherspreview.eventbrite.co.uk
Teachers are invited to join us to discover our new building and forthcoming exhibitions programme.

Writers-In-Conversation
Monday 19 February, 7–9pm, Foyer
Book: writersinconversation.eventbrite.co.uk
Winner of The McCrea Literary Award and The Polari First Book Prize, Paul McVeigh will read from his novel *The Good Son*, followed by Q&A.

Discover John Hansard Gallery: School's Open Day
Wednesday 21 February, 11am–4pm
Across all Gallery spaces
Book: jhgschoolsopenday.eventbrite.co.uk
Schools from across Hampshire and the wider area are invited to an Open Day in the Gallery's new home at Studio 144.

Entropics 11: Holly Pester
Wednesday 21 February, 6–8pm
Foyer
Book: entropics11.eventbrite.co.uk
Experimental poetry series, *Entropics* presents readings by sound poet Holly Pester and John Hansard Gallery's Writer-in-Residence Iain Morrison.

Future Cities Southampton Community Network Meeting & Researchers Café with Dr Alan Wong
Thursday 22 February, 3.30–5.30pm
Active Space
Book: futurecitiessoton.eventbrite.com
Open Network Meeting to discuss initiatives that will help shape Southampton for future generations.

Communities Open Day
Friday 23 February, 11am–4pm
Active Space, drop-in
Artist Lizzie Jones leads a creative workshop for Southampton Community groups. Visitors are invited to make and create in response to the artworks in Sampler.

*** SWEET TOOTH: Perspectives**
Saturday 24 February
10.30am–1.15pm
Screening Room
Book: sweet-tooth-perspectives.eventbrite.co.uk
Following the performance on Friday 23 February, a series of conversations will explore the cross-disciplinary nature of *SWEET TOOTH*. Speakers include: Elaine Mitchener, composer Dr Drew Crawford (University of Southampton), race and diversity consultant Don John (founder of Southampton Black History Month), historians Dr Pritipuspa Mishra and Dr Christer Petley (University of Southampton).

City Eye

As part of Sampler, City Eye, who inspire and promote film and digital culture in the region, will host screenings and showcase outcomes from their recent half-term film school.
www.city-eye.co.uk

Saturday 17 February 2018
11.30am–3.30pm
Production Lab – Family Filmmaking Fun
Try your hand at making your own storyboard or short animation – or have a go at both!
11am–8pm
City Eye Hub – City Eye Archive
Stop by for a showcase screening of City Eye Film including our film record of events and stories relating to the Cultural Quarter and development of Studio 144.
12–4pm
Screening Room – Film Industry Talks
A programme of film-focused talks for experienced and aspiring filmmakers. Programme details at www.city-eye.co.uk
12.30–4pm
Suite 4 – The Video Booth
Tell us what you think about Studio 144 and the things you've seen and participated in today at NST, John Hansard Gallery and City Eye.

Monday 19 February, 7–9.30pm
Film Screening
Screening Room
See www.city-eye.co.uk for information

Wednesday 21 February, 7–9.30pm
Film Screening
Screening Room
See www.city-eye.co.uk for information

John Hansard Gallery is a locally engaged and internationally acclaimed contemporary art gallery that is part of the University of Southampton and funded as a National Portfolio Organisation by Arts Council England.

All events are free